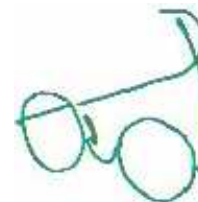


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The Friends of the Hemingway Collection
Newsletter *Spring/Summer 2004*

Dear Hemingway Friend:

Happy New Year! It is indeed a very happy new year for us at the Hemingway collection, and I have some marvelous news. It's official! The John F. Kennedy Library Foundation has received a \$150,000 federal Save America's Treasures grant to devote to the Hemingway collection at the Kennedy Library. It is extraordinary for a Save America's Treasures grant to be awarded to something as recent as a twentieth century project. Only one other grant was awarded to a twentieth century institution. The major reason for winning, of course, is the richness and importance of the Hemingway collection, but I should also mention that many people at the Library, both in the archives and in the collections divisions, put a lot of effort into this, and we are all very proud.

Not only will this grant ease the preservation issues facing the collection, but it will further enable the Kennedy staff to concentrate on expanding education and outreach programs and to increase the use of the Hemingway Collection at the Kennedy Library. New ideas and new ways of using the collection can only be beneficial. We are looking forward to discovering new ways to help this rich collection and to building the resources necessary to achieve this goal.

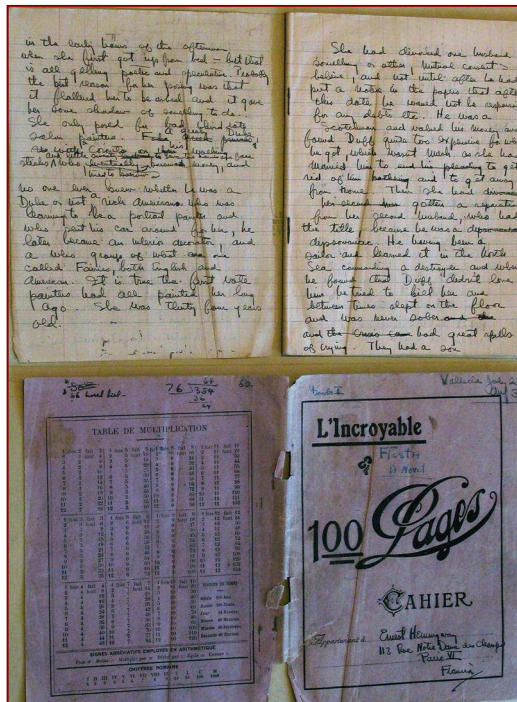
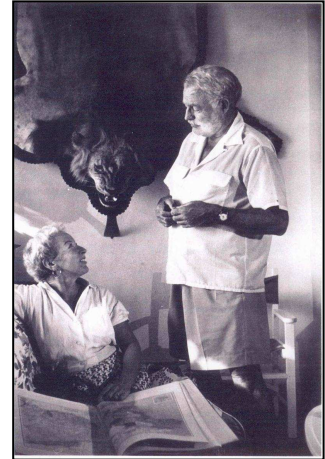
Thank you for your continued support of the Ernest Hemingway Collection.

Sincerely,

Patrick Hemingway

JFK Library and Museum Receives \$150,000 Save America's Treasures Grant to Preserve Ernest Hemingway Collection

The John F. Kennedy Library Foundation has been awarded a \$150,000 Save America's Treasures grant from the U.S. Department of the Interior to preserve the Kennedy Library and Museum's Ernest Hemingway Collection. The John F. Kennedy Library and Museum is home to the largest collection of the Nobel Prize winner's manuscripts, correspondence, personal papers, and belongings. Annually, an estimated 20 percent of researchers who visit the Kennedy Library access the Hemingway Collection. The awarding of the grant requires that the Kennedy Library Foundation raise a dollar-for-dollar non-Federal matching share.



This fading French copybook with handwritten draft of *The Sun Also Rises*, (originally titled "Fiesta: A Novel") is part of the Kennedy Library's Hemingway Collection and is in serious need of preservation work. *The Sun Also Rises* draws upon Hemingway's trips to the bullfights in Pamplona, fishing in Spain, and the expatriate life in Paris. The cover is unattached. The pages are very yellow. There are some tears as well as creases. The notebook will be washed, mended and its cover reattached.

The grant will play a significant role in helping the Library address the critical work of conserving the papers and artifacts of Ernest Hemingway. Preserving this work will help make this rich collection available to scholars for years to come. "We are grateful to the Department of the Interior for awarding this grant, which will sustain and strengthen this collection – truly, a national treasure," said Patrick Hemingway, son of the late writer. "We hope that foundations, individuals, and corporations will join the Kennedy Library Foundation in this undertaking."

Support from Save America's Treasures will help address the conservation, cleaning, and repair needs of the collection. The material has suffered from rapid fluctuations in humidity and temperature at various Hemingway residences, including Paris, France; Key West, Florida; Havana, Cuba; and Ketchum, Idaho. Storage methods have also contributed to the deterioration of the items. The bulk of the Collection arrived in shopping bags, cardboard boxes, and dented trunks with French and Cuban labels. The material from the original donation received some conservation treatment to stabilize it and was deacidified and opened to research in 1975. Additional material, including a number of original manuscripts and most of the museum objects, was donated after Mary Hemingway's death through her will in 1987.

Left: Taken at the Finca Vigia (Hemingway's home in Cuba), circa 1956, this photograph shows Ernest and Mary Hemingway with the lion skin trophy. Mary shot the lion on the 1954 African Safari. The trophy was featured in a Hemingway story published in *Sports Illustrated* as "Miss Mary's Lion." The story was also included in *True At First Light*.

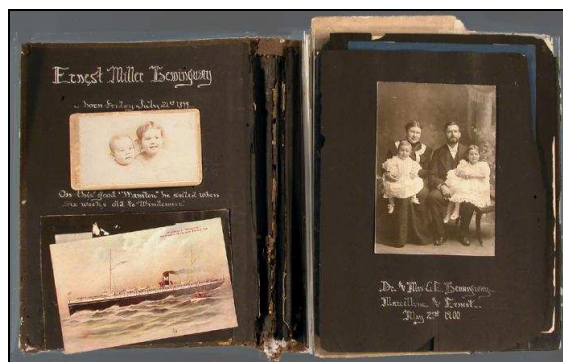


Right: "Miss Mary's Lion". The trophy rug was hung on display in Ernest's and Mary's homes, and after Hemingway's death it was folded and stored. These actions, and the temperature and humidity fluctuations, have stressed it, resulting in cracks, holes, and tears in the skin. Cracks and holes are visible in the photograph on the front and back paws. The toenails and teeth are split and cracked, and the skin is losing hair which may be the result of microbial or fungus infestation.

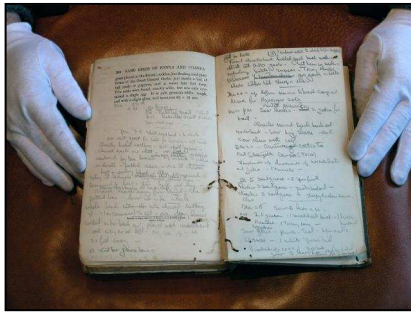
This material was largely kept in her New York apartment after Ernest Hemingway's death, and it is in particular need of conservation. The papers and other items were stored in boxes and other containers made from acidic materials, which in many cases were too small, resulting in items being stacked, folded, creased, and squashed. As a result of insufficient funding, most of the material received since 1987 has not yet been treated or cleaned.

Items in urgent need of conservation work include Hemingway's first draft of *The Sun Also Rises*; family scrapbooks, particularly one compiled by the writer's mother that chronicles Hemingway's life from his birth in 1899 through his teens; Hemingway's leather briefcase with stamps revealing where and how he traveled; a ring made out of shrapnel from the writer's World War I injuries; Hemingway's five military medals; books with the writer's handwritten notes in the margins from his private library; rare volumes, including Goya's *Los Proverbios*; signed, first editions of Ezra Pound's *The Cantos* and James Joyce's *Ulysses*; manuscripts and correspondence; and more than 7,000 vintage photographic prints. The funding will also provide support for intensive treatment for a number of damaged items, re-housing of the entire collection, the creation of new research copies of Hemingway's manuscripts and photographs, and microfilming of the collection.

The grant from the U.S. Department of the Interior is administered by the National Park



Hemingway Scrapbook in poor condition. The support leaves are separated from the case binding. The leaves are housed inside the case which is partially protected by a polyester film dust jacket. The support leaves stack unevenly and cause some stress to the case. An envelope adhered to one leaf extends beyond the sleeve and is partially unprotected. The case binding is insect damaged and there are many losses from the spine; the cloth is weak and brittle. The black support leaves are weak and have some losses. Treatment will include housing and sleeving the support leaves separately from the case, replacing or re-adhering loose hinges, reinforcing the spine of the case, and housing the volume in a custom-fitted phase box.



Jackson, Sir Frederick J. *Game Birds of Kenya and Uganda*. One of several game hunting books from Hemingway's book collection. The last three pages have copious handwritten notes made by Ernest Hemingway—diary-type entries in pencil and ink. The full cloth publisher's case is very fragile with insect damage. The spine is extremely fragile; the cloth has pulled away from the support. Internal hinges are intact; the pages are brown, dry and fragile; the insect holes bore through several pages.

Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute for Museum and Library Services, and the President's Committee on the Arts and Humanities.

For more information about supporting the Hemingway Collection, interested parties may contact Ariadne Valsamis, the Kennedy Library Foundation's Director of Program & Resource Development, at (617) 514-1667. For more information about the Hemingway Collection at the Kennedy Library and Museum and visiting the archives, please call (617) 514-1633 or access the Hemingway site on the Library's web page at www.jfklibrary.org.

Forum Series: Writers on War



On Sunday, March 21, 2004, **Sean Hemingway**, who has edited a recently-published collection of his grandfather's writings titled *Hemingway on War*, will share his insights with Paul Fussell, author of *The Great War and Modern Memory*, and James Webb, author of the acclaimed Vietnam novel, *Fields of Fire*. The forum will be held from 2:00 to 3:30 p.m. in the Smith Center Hall at the Kennedy Library. Admission is free.

This forum is part of the Kennedy Library's Forum Series. To make a reservation, please call 617.514.1643. Speakers' schedules may change, so please call 617.514.1642 to confirm all forums before coming to the Library. For more information and transcripts of past forums, please visit our website www.jfklibrary.org.

Hemingway Foundation/PEN and L.L. Winship/PEN New England Award Ceremony



On Sunday, April 4, 2004, the Kennedy Library will host the annual Hemingway Foundation/PEN Award and the L.L. Winship/PEN New England Award. **Russell Banks**, a two-time finalist for the Pulitzer Prize, will deliver the keynote address. The Hemingway Foundation/PEN Award is presented for best first work of fiction, and the L.L. Winship/PEN New England Award, which is a joint endeavor of PEN New England and *The Boston Globe*, is presented for best work by a New England writer or on a New England theme. The award ceremony is open to the public and reservations may be made by calling 617.514.1643.

Prior to the awards ceremony a private reception will be held where Patron Level Members of the Friends of the Hemingway Collection meet the keynote speaker, the award winners and runners-up, PEN judges, members of the Hemingway family, the Winship family, and the Board members of the Hemingway Foundation, PEN New England, *The Boston Globe*, and the UCross Foundation.