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The Friends of the Hemingway Collection
Newsletter

February 2003

Dear Hemingway Friend:

It has been quite a year for all things Hemingway at the John F. Kennedy Library. You'll be pleased to know that the Kennedy Library has been a key player in many new and exciting initiatives.

We are proud to be participating in a project with the Social Science Research Council and the Museo Hemingway in Cuba to preserve an important collection of Ernest Hemingway's papers that remain in Cuba. The materials in Cuba are in a critical state of deterioration, and the Kennedy Library's collaboration with the Museo Hemingway will seek to preserve this invaluable collection.

The Library is also associated with a long-term project to publish the complete letters of Ernest Hemingway, known as the Hemingway Letters Project at Penn State. The project, a cooperative venture of the Ernest Hemingway Foundation, Hemingway's family, and Penn State, will result in an annotated multi-volume edition and a single-volume edition of selected letters.

I hope you can join us on Sunday, April 13, 2003, when the Kennedy Library will host the annual Hemingway/PEN awards, America's best-known prize for a distinguished first book of fiction. Held in the Smith Center, the ceremony begins at 3pm. Poet Robert Pinsky will give the keynote speech.

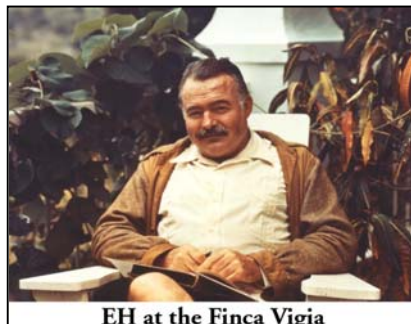
Looking ahead in 2003, it will be our pleasure to keep you informed of further developments with the Ernest Hemingway Collection. I invite you and fellow Friends of the Ernest Hemingway Collection to join us in new initiatives in the coming year as Hemingway programs at the John F. Kennedy Library continue to expand.

Sincerely,

James Roth

for the Friends of the Hemingway Collection

John F. Kennedy Library Works Toward Preservation of Hemingway Papers in Cuba



EH at the Finca Vigia

The Rockefeller Foundation has awarded the American Council of Learned Societies/Social Science Research Council Working Group on Cuba \$75,000 to fund an initial one-year phase of a two to three year initiative intended to promote preservation and conservation of an important collection of Ernest Hemingway's papers that remain in Cuba.

Carried out under the auspices of the ACLS/SSRC, the Working Group on Cuba will manage the grant and the project in close collaboration with its Standing Committee on Cuban

Libraries and Archives and an advisory council composed of those who conceived the project and negotiated its early stages. Central partner institutions include the Hemingway Museum outside of Havana, the Center for Research Libraries in Chicago, the John F. Kennedy Library in Boston, the National Archives of Cuba and/or the José Martí National Library of Cuba, the National Council of Cuban Cultural Patrimony, and the Cuban Ministry of Culture. The Northeast Document Conservation Center (NEDCC) will help to carry out the preservation training and oversee the work at the Finca Vigia, Hemingway's former residence located on the outskirts of Havana.



Some letters displayed at the Finca

The materials currently housed in the Hemingway Museum at the Finca Vigia constitute a large and important collection until now inaccessible to American and other scholars, and are in a critical state of deterioration. The collection contains, among other materials, Hemingway manuscripts, correspondence, scrapbooks, ephemera and a substantial collection of books, many with marginalia by Hemingway. At present, these materials have been removed from public access in an attempt to slow their deterioration, underscoring the urgency of the initiative to restore, preserve, and conserve the materials. Only in so doing can we ensure access to this vital resource for scholars in the US, Cuba, and around the world, as well as for the greater public.



Peering into a room at the Finca

One Hemingway scholar permitted to see the documents has described them as "the last unexplored frontier of Hemingway studies." This trove of Hemingway documents includes 3,000 photographs, 2,000 letters and some draft fragments of his novels and stories, including a rejected epilogue--or the beginning of one-- to *For Whom the Bell Tolls*. There are also handwritten pages of earlier versions of the novel. The letters are from a host of famous literary and other figures of



One of the many animals at the Finca

the early and mid-20th century, including Ezra Pound, Max Perkins, and Ingrid Bergman. They include several Hemingway sent to his fourth wife, Mary, early in their relationship when he was at the Battle of the Bulge and she was in England. There are over twenty letters from the young Italian countess, Adriana Ivancich, who was the model for the heroine in *Across the River and Into the Trees*. There is a very personal document entitled *soliloquio escrito* written to his wife, Mary, which examines the unhappy state of their marriage.



Examining documents



Books and photos at the Finca

Also of great interest is Hemingway's 9,000-book library, significant because Hemingway often wrote his thoughts and even composed letters in the margins of his books. Scholars have long suspected that important material could be found there, and their suspicions have now been confirmed. Some books also contain inscriptions from authors such as Ezra Pound and Martha Gellhorn, and one book contains a very sarcastic reply to Gellhorn, which Hemingway apparently never sent.

Although the Kennedy Library is best known for its 36 million documents related to President Kennedy and mid-20th century American history, in fact 15 to 20 percent of research visits annually to the Library are for its remarkable Hemingway archives. The John F. Kennedy Library, which holds the largest collection of Hemingway papers in the world, also houses additional collections to support Hemingway scholarship, including the papers of Mary Hemingway, Jane Mason, Agnes von Kurowsky, and William Walton, as well as materials from Hadley Hemingway Mowrer, Pauline Hemingway, and Martha Gellhorn.

Once this project is complete, the Kennedy Library will work with the Cuban curators in broadening access as much as possible by cataloging the materials and making the descriptions available at the Library. As part of the initial effort in cooperating with Cuba to obtain copies of Hemingway materials for our archives, Television Cubana gave the Library footage of Hemingway--previously unseen in the United States-- being interviewed in Cuba, in Spanish, shortly after receiving the Nobel Prize.



Books and desk at the Finca



Hemingway Letters to be Published

A long-term project has begun to publish the complete letters of Ernest Hemingway. The undertaking will be known as the Hemingway Letters Project at Penn State. The project, a cooperative venture of the Ernest Hemingway Foundation, the Hemingway family, and Penn State, will be directed by general editor Sandra Spanier, associate professor of English at the University. Staff at

the Kennedy Library are working with Dr. Spanier to facilitate the process of editing all of Hemingway's correspondence, estimated to be 8,000 to 10,000 letters strong. The first part of the project will involve gathering copies of the letters, as his correspondence is not located in one place. At least two-dozen libraries in the U.S. hold Hemingway letters, the largest cache being the Ernest Hemingway Collection at the Kennedy Library. The result of this project will be an annotated collection of Hemingway's correspondence in a multi-volume edition. In addition, a single-volume edition of selected letters will be published with the general public in mind.

Library Hosts Annual Hemingway/PEN Awards



Robert Pinsky

On Sunday, April 13, 2003, the Kennedy Library will host the annual Hemingway Foundation/PEN Award and the L.L. Winship/PEN New England Award. The Hemingway Foundation/PEN Award is presented for best first work of fiction, and the L.L. Winship/PEN New England Award is presented for best work by a New England writer or on a New England theme. Poet Laureate Robert Pinsky will give the keynote speech. Patrick Hemingway, son of the Pulitzer and Nobel Prize-winning writer Ernest Hemingway, will present the award, which includes a \$7,500 prize. Other members of the Hemingway family plan to attend the ceremony. A reception follows the ceremony in the Pavilion. While Friends of Hemingway members receive invitations, all are welcome to attend the ceremony and reception.

The Hemingway Foundation/PEN Award was created in 1976 by PEN member Mary Hemingway both to honor the memory of Ernest Hemingway and to draw attention to first books of fiction. Since Mary Hemingway's death in 1986, the Ernest Hemingway Foundation has continued to fund the award from the endowment she created. Administered by PEN, the only worldwide organization of writers, editors, and publishers, the award ceremony was permanently moved to the John F. Kennedy Library through the efforts of Jacqueline Kennedy Onassis in 1992. Since 1995, the Ucross Foundation, a residence for artists and writers located in Clearmont, Wyoming, has offered expense-paid residences to the winner, runners-up, and alternates. The Hemingway Foundation, the John F. Kennedy Library and Museum, the John F. Kennedy Library Foundation, PEN New England, the Friends of the Hemingway Collection, the *Boston Globe* and the Ucross Foundation sponsor the ceremony and reception.



Carol, Sean and Patrick Hemingway



Justin Cronin

At last year's ceremony on April 7, 2002, Justin Cronin's novel, *Mary and O'Neil* (The Dial Press), received the Hemingway Foundation/PEN award. Finalists for the award were Peter Orner for *Esther Stories* (Houghton Mifflin Company) and Manil Suri for *The Death of Vishnu* (W.W. Norton & Company). Runners-up were Carolyn Cooke for *The Bostons* (Houghton Mifflin Company) and Micheline Aharonian Marcom for *Three Apples Fell From Heaven* (Riverhead Books). Patrick Hemingway presented the award to Cronin at an afternoon ceremony at the Library. Maxine Hong Kingston, author of *Woman Warrior: Memoirs of a Girlhood Among Ghosts*, *China Men*, *Hawaii One Summer*, and *Tripmaster Monkey: His Fake Book*, was the keynote speaker. The Hemingway Research Room was open for tours, and a reception followed the ceremony.